

The GREYHOUND

Vol. 58 No. 18

Loyola College Baltimore, Maryland 21210

March 22, 1985

Tuition, financial aid increase for 1985-86

by Collen Lilly

Increases in tuition, room and board for the 1985-86 academic year were announced by Joseph A. Sellinger, S.J., president of Loyola, in a recent letter to parents of Loyola students.

Full-time undergraduate tuition will rise \$925 from \$4,950 to \$5,875. Part-time, per credit hour will increase \$5 from \$115 to \$120.

Yet as tuition increases over 18 percent, Loyola is still among least expensive, private, four-year colleges in Maryland. Comparatively, Loyola ranks as the third lowest cost and third highest in academic quality of Maryland's private institutions. Academic quality is based on average SAT scores.

In his letter, Sellinger said, "An increase in tuition and room and board for the 1985-86 academic year will help to bring Loyola in line with the national average cost of attending a private four-year college."

Sellinger's letter emphasized the changing nature of Loyola's campus. "The DeChiaro College Center is open and now provides students with expanded

athletic, recreational and fine arts opportunities; student access to computers is among the best in the area with 80 microcomputers and 70 computer terminals available for classroom and private use; we are taking steps to have our engineering and business programs recognized by national accrediting groups; increased full-time faculty coverage gives students even more individual attention; we have added an honors program in the humanities; expanded residential facilities at Wynnewood Towers accommodate the increased number of out-of-state students, and an endowed chair in the humanities will expose students to distinguished scholars.

In addition to tuition increases, resident students also face housing increases. Incoming freshmen will pay \$1650 to live in Hammerman and Butler, and increase of \$205.

While all housing costs went up, housing in Charleston and Wynnewood increased the most from \$1925 to \$2200.

Eating on the meal plan will cost \$205 more than last year. While this year's board students paid \$1425, next year's will pay \$1630.

In addition to tuition increases, Loyola students will also see increases in financial aid. According to Sellinger's letter, "More than \$2 million in aid will be awarded to students directly from Loyola. I hope you will explore the many creative opportunities for financing a Loyola education."

The options for financing a Loyola education will be changing. According to Mark Lindenmeyer, director of financial aid, one option parents will have in paying for Loyola will be pre-payment of a number of years of school.

Tuition for those individuals financing a pre-paid number of years will not increase.

Other options for financing include borrowing from commercial institutions or participating in Maryland Education Loan Program, which allows parents to get loans for college and to pay the loans back monthly over a fourteen year period. Anyone with the ability to pay back the loan can borrow through the Maryland Education Loan Program; need is a factor.

While financial aid has increased, Lindenmeyer projects that the percentage of students receiving aid will remain the same.

In terms of financing an education, he said, "We have a priority to our full-time undergraduate students. We can't make it easy, but we can make it possible (for them to attend Loyola.)"

"The normal expectation is tuition goes up. I don't foresee that large of an increase in future years."

Lindenmeyer told *The*

Greyhound students should apply for aid and shouldn't rule themselves out of the possibility of receiving aid before applying.

Although students who haven't applied missed the deadline for the Maryland State Scholarship and are late in applying for Loyola aid, Lindenmeyer encourages students to still apply.

Outside of Loyola financial aid, other available assistance includes the National Direct Student Loan and the Guaranteed Student Loan.

SELECTED MARYLAND PRIVATE COLLEGES 1985-86 TUITION

Johns Hopkins University	\$9,400
St. Johns College	\$8,850
Goucher College	\$8,470*
Hood College	\$7,540
Western Maryland College	\$6,800*
Washington College	\$6,700*
LOYOLA COLLEGE	\$5,875
Mount St. Mary's College	\$5,650
College of Notre Dame	\$5,500

*These colleges did not have an actual figure available. They are assuming a 10 percent increase. These figures are based on that assumption.

UNDERGRADUATE FEES TUITION, ROOM AND BOARD

TUITION	1985-86	1984-85
Day session per student	\$5,875	\$4,950
Part-time, per credit	\$ 120	\$ 115

ROOM*

RESIDENCE FACILITY

Butler, Hammerman	\$1,650	\$1,445
Ahern	\$1,830	\$1,600
	\$1,710	\$1,500
McAuley	\$1,830	\$1,600
Charleston	\$1,650	\$1,445
	\$1,830	\$1,600
	\$2,200	\$1,925
Wynnewood	\$2,200	\$1,925

BOARD**

Fall/Spring	\$1,630	\$1,425
January Term	\$ 225	\$ 225

* Per Student, Per Nine Month Year

** Per Student

Student reaction about tuition mixed

Student reaction to the tuition increase planned for the next year is mixed, with most students randomly polled by *The Greyhound* expressing doubts about the amount of the increase. The day session per student will be increasing from \$4,950 to \$5,875 for the 1985-86 school year.

One senior finance marketing major, who declined to be identified, said although the increase won't affect him directly, "It's going to make it rough, especially for the students whose families make \$30,000 or more." He was alluding to the \$30,000 cut-off line for the Guaranteed Student Loan.

He also noted that "you never see where your money is going," and said that students might profit from seeing a breakdown of exactly where tuition expenses go.

Sue Sheridan, a junior accounting major, said that next year's increase is "too high" and that a "reasonable" increase might be \$500 per year.

Rick Arbuthnot, a junior accounting major, called the increase "unjust and unfair" and added that if he were a freshman, faced with the potentiality of future increases, he would not return to Loyola.

One finance major, a junior, said that the increase,

which she termed as "double last year's" was "too much," She added that the increase, and the probability of future increases of comparable size, would affect the composition of Loyola's student body.

Most students interviewed by *The Greyhound* agreed on the effect of tuition increases on the student population, saying that Loyola's rising costs would make the school less accessible to middle income families. Sheridan said that if the increases continue at a rate comparable to this year's, Loyola's student population, which presently consists largely of graduates from private high schools, would become "narrower and narrower," as the percentage of students coming to Loyola from public schools diminished.

Not all students interviewed thought the increase was unjustly high. One freshman

political science major admitted the \$925 increase was "a little too much," but added that Loyola tuition was still "not outrageous." Loyola was still the cheapest private school in the state, he said.

"Loyola is becoming more of an elite school. The increase will cut out a lot of middle income families," he said, when questioned about the effect of tuition increases on the future student population at Loyola, adding that today's students are "going to have to pay for the mistakes" Loyola made by declining to increase tuition in past years.

Michael Owings, a freshman engineering science major, called the hike "too much all at once" but said that he will still continue to attend classes here, with no plans to transfer because of tuition costs. He said that improvements to the college probably justified the tuition hike.

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NEWS BRIEFS

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

Maryland Day liturgy

Today is Maryland Day, the 351st anniversary of our state's founding. There is a compressed class schedule today to allow time for a mass at 10:55 am in Alumni Chapel. Fr. Sellinger will be the principal celebrant at this commemoration of the first mass celebrated at St. Clement's Island in 1634. Fr. Frank McManamin of Campus Ministries and the History Dept. will give the homily.

Lenten interfaith service

Wednesday Campus Ministries will sponsor a Lenten Interfaith Service at 12 noon in the Alumni Chapel. This service will center on themes raised at Fr. Thomas Schindler's talk on the Bishops' Draft Letter on the US Economy the day before, and is open to members of the Loyola community of all faiths.

Double feature

The ASLC film series will present *Two of a Kind* at 7 p.m. and 9 p.m. Sunday in MA 200. Van Halen's *Panama* music video will also be shown.

Language contest

The Department of Foreign Languages and Literatures will award four prizes for students of intermediate languages courses and one prize for the best essay in the department's upper level courses. The contest is sponsored by the Center for the Humanities. Details and applications are available from members of the department and the language laboratory.

To ALL clubs

There will be an information meeting about chartering and appropriation from 4:00 to 6:00 p.m. on Sunday on the second floor of the SC. Attendance from each club is expected.

RAC/CSA Election

Election information packets can be picked up in Room 17 of the SC by the bulletin board.

Registration help

Copies of the Registration Booklet for Fall '85, published by the Faculty Affairs Committee of ASLC, are now available in the library, records office and student government offices. Student copies will be available at the records office by Monday. The booklet lists courses to be offered, course requirements (test, papers, etc.) and tentative texts.

Alcohol and advertising

Tuesday, from 11:30 a.m. to 12:30 p.m. in CO 15, there will be a panel discussion on alcohol and advertising. Participants include a representative from National Council of Alcoholism, General Board of Church and Society of the United Methodist Church, the National Association of Broadcasters and the President of the U.S. Brewery Association.

Psychology club

The psychology club will sponsor a bus trip to King's Dominion on April 27. Bus will leave Loyola at 9:00 a.m. and return at 9:00 p.m. Tickets will be sold in the SC lobby March 28 and 29 from 11:30 a.m.-1:00 p.m.

Foreign film series

The Honors Program Foreign Film Series will show Werner Herzog's *Aguirre: The Wrath of God* at 7:30 p.m. Wednesday in Jenkins Forum. Admission is free.

Administrative Council

There will be a meeting of the Administrative Council at 11:30 a.m. Thursday in MA 200. All students are encouraged to attend.

Outdoor festival

The Alumni Association along with the ASLC will be sponsoring an April Outdoor Festival. The date is tentatively set for Saturday, April 20. We plan to tie this in with the CSA's Beach Party mixer to be held later that evening. We would like all clubs to take part in this event by sponsoring some kind of booth or activity.

Any kind of input that you could give us on this event is needed. Please leave a note in Lisa Siliato's mailbox if you can help.

Room reservations

All room reservation forms must be completed and signed by Lisa Siliato, vice president for student affairs. This is the only way you will be able to have a room reserved. Please put all completed forms in her mailbox.

Bishop's letter

On Tuesday at 11:30 a.m. in Jenkins Forum, Father Thomas F. Schindler, Professor of Christian Ethics at St. Mary's Seminary and University, will speak on the first draft of the Bishops' Letter on the U.S. Economy. The lecture will give a general introduction, especially designed for those who have not been able to read the entire Letter or who have to rely on the media for their information. Later in the semester the Letter will be discussed from a capitalist and a socialist perspective in lectures by respectively Michael Novak and Michael Harrington. For information call Dr. Bernard Nachbahr, ext. 2431.

Freshman Retreat Team

Interested in being on the team for this fall's Freshman Retreat? Come to an informational meeting Thursday at 11:30 a.m. in Campus Ministries, or contact Paul McCusker at ext. 2444.

Lost and found

This is to notify you that the campus lost and found service is now located in Room 203, Student Center. Please stop by this office or call extension 2243 if you have lost or found an item.

Music practice

All students, individuals or groups who wish to use the music practice rooms on the first floor of the DeChiara student center must schedule approved times with Anthony Villa. Villa is in room W175 and is available generally from 2:30 p.m. to 3 p.m. Monday, Wednesday and Friday. A list of the names of approved students with scheduled times will be kept. Those students who are approved may also sign up on a first-come-first-served basis for unscheduled times. Once the schedules are formulated, approved students will receive keys to their practice rooms from Mr. Villa, Mrs. Abromaitis, or Miss LaGuardia during their office hours or from security during off-hours. Keys must be returned after each practice. Any damage must be reported immediately.

Campus Ministry

There will be registration for the semi-annual Blood Drive to be held Tuesday, April 23 from 8:30 a.m.-2:30 p.m. in the SC lobby during activity period on the following dates: March 25-29, April 1&2, April 15-19. You can also register in Campus Ministries.

Physics club

The Physics club will be sponsoring a tour of 10 labs at the National Bureau of Standards on April 1. Departure will be at 12:30 p.m., return at 5:30 p.m. Contact Paula Rollins at 532-8694 for information.

Candy bars

During activity period crew members will be selling candy bars to raise money. Show your support for the team by buying one.

Crew club

The Crew Club is looking for dedicated people interested in rowing—no experience necessary. Heavyweight men (165 lbs & above) are especially needed. For more information call Geoff at 465-9010.

Business Society

The Business Society will hold its last meeting for the spring semester at 11:20 a.m. Thursday in BE 122. Our guest speaker will be a representative from the Ernst & Whinney CPA firm. Anyone interested in holding office next year in the Business Society should attend.

Physics lecture

Guest speaker Dr. Eichelberger, director of Ballistic Research Lab, will address the issue of Computers in Physics Research Applications. All students and faculty are welcome to attend 4:30 p.m. Monday in DS 202.

Travel concepts

If you like bargains, you'll love what we have at Loyola Travel Concepts, located on campus in Wynnewood Towers. Hours: 9-5 or by appointment. Call: 433-9374.

Don't go to strangers, come to . . . Loyola Travel Concepts

Ski trip

If you thought the ski season this year was too short—you're not alone! However, Colorado is having a great season and still going strong. The Ski club is sponsoring a 7 day trip to Breckenridge, Keystone, Copper Mt. & A-Basin, Colo. over Spring Break, April 6-13. For details contact Dr. Don Czapski in BE 203 or call ext. 2489.

West Side Story

Auditions for Loyola's summer musical production of *West Side Story* have been scheduled from 6:30 p.m. to 10:30 p.m. April 23, 24, 25, & 26 in the McManus Theatre. All roles are open to all Loyola students, alumni, faculty and staff. Performances are scheduled for June 28-30, July 5-7 & July 12-14. Sign-up sheets for auditions will be posted sometime next week in the theatre lobby. For more information on audition requirements and other production facts, please call Todd Starkey at 366-3207 or Gerry Riviello at 532-8821.

Loyola receives grant to study school financing

by Terri Ciofalo

Loyola College was granted \$13,000 to study strategic and creative financing methods for Catholic elementary and secondary school by the Raskob Foundation, an organization funding Catholic projects.

The two phase project, headed by Assistant Professor of Education Joseph Procaccini and Education Depart-

ment Chairman William Amoriell, will involve visiting several dioceses across the country to observe how they handle their financing, Procaccini said. Areas to be observed would include "high-tech" centers like Seattle, traditional models as found in Philadelphia and suburban private schools. Schools with a high percentage of minority students will also be studied.

Information about private school financing will be gathered; and a hypothesis for strategic planning will be developed.

In Phase II, superintendents from across the country will be invited to Loyola to participate in training sessions on creative financing, beginning in June, 1986.

Loyola recognized a need for financial management education when principals

is a "natural link" as well as a "moral obligation," Procaccini said. He sees the program as "not just an education department commitment but a Loyola commitment."

Loyola's commitment will include matching the grant in terms of secretarial time, supplies and general overhead.

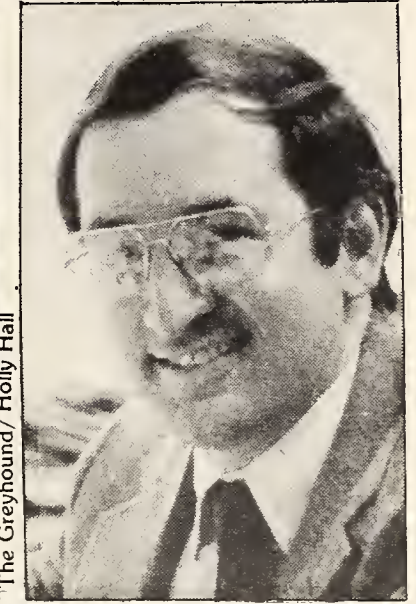
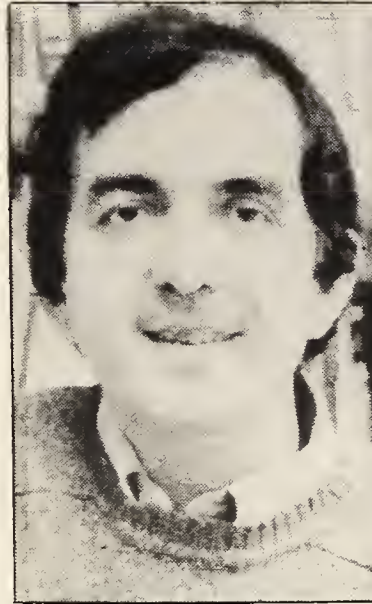
Procaccini noted Loyola's involvement with private institutions has shown a marked increase in the past few years.

"We have the resources, they need the help," said Procaccini. "Private institutions suffer from more than just a lack of funds. There is a lack of professional growth - no speakers, low salaries and a lack of resources to improve jobs."

Presently, many institutions use a "band-aid" method of financing, where problems are fixed as they occur. Procaccini said problems, such as run down buildings, poor equipment and low salaries, are constant.

"It's a shame to see a lot of young, dedicated teachers be forced to leave their positions due to insufficient funds. Some stay, but it's getting more difficult," he said.

Superintendents involved in the Phase II program will be taught to create a five year master plan for financing their institution.



The Greyhound/Holly Hall

Assistant professor Joseph Procaccini and Education Department Chairman William Amoriell will be studying strategic financing for private institutions through a grant from the Raskob Foundation.

"We have the resources, they need the help. Private institutions suffer a lack of professional growth - no speakers, low salaries and a lack of resources to improve jobs."

ment Chairman William Amoriell, will involve visiting several dioceses across the country to observe how they handle their financing, Procaccini said. Areas to be observed would include "high-tech" centers like Seattle, traditional models as found in Philadelphia and suburban private schools. Schools with a high percentage of minority students will also be studied.

participating in Loyola's Institute for Private Education noted the problems facing school superintendents.

According to Procaccini, superintendents often work in total isolation with insufficient resources and not enough training. He said no one appears to be dealing with the superintendents' problems on a national level.

Loyola's interest in the welfare of Catholic institutions

Jan. term in June

The following are a list of the January in June trips which allow some students the opportunity to earn January term credit in June.

JT 700-01 Four Faces of Europe -- Dr. B. Nachbahr
JT 424-01 Bahamas Sailing -- Mr. Ed Ross
JT 175-01 Rhein-Alps Adventure -- Dr. George Conner

All students interested in these trips should have a \$200.00 deposit in the business office by March 25, 1985. If any student wishes to have more information, they can read the course description posted on the January Term Office Door in W182, located in the basement of the new student center. Or call the Jan-Term Office at extension 2269.



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Maryland Day

Loyola honors citizens for their contributions

by Tom Lewis

As it has since 1961, Loyola will commemorate Maryland Day with a Liturgy and a convocation today. The purpose of the celebration, according to the 1961 memo from the registrar, is to "associate the founding of our college with the guarantee of religious liberty which it provided and to honor certain citizens of the State for their contributions to its welfare."

Joseph A. Sellinger, S.J., will celebrate the mass beginning at 10:55 a.m.

Loyola will honor certain citizens with the Bene Merenti Award, the Alumni Laureate Awards and Andrew White Medals. The teacher of the year will be recognized during the convocation, as will be students receiving "Who's Who" Awards. Employee Service Recognition Awards are also distributed.

Chemistry Professor Melvin Miller will receive the Bene Merenti Award for his 25 years of service to Loyola. The Employee Service Award will be given to 30 employees who have reached certain milestones of service to the college.

The Distinguished Teacher of the Year Award, founded in 1970, will be given to the full-time faculty member

whose teaching activities are characterized by a high degree of professionalism and overall excellence, will not be announced until the ceremony.

Thirty-seven students will be inducted into "Who's Who in American Universities and Colleges".

Marjorie Harriss, who has worked at Loyola for 11 years

in special events and who began the Creative Living Lecture Series, will receive the President's Medal for her loyalty.

Men and women who have made contributions to the general welfare of society are recognized with an Andrew White Medal for dedicating time and energy to improve the conditions of the unfor-

Alumni Laureate Awards will be given to four people chosen by the Alumni Association who have demonstrated superior devotion to the best interests of their profession and their community. Sister Helen Amos, RSM, president of the Sisters of Mercy in the United States; Charles Hergert, Jr, the chief executive officer and chair-

man of Hergert, Inc.; Richard Flemming, a Denver businessman; and Martin Luttrell, a Louisville businessman. Louis Goldstein, Lawrence Hunt, S.J. and Rhoda Dorsey will receive Andrew White medals.

Barry, a local artist who has drawn all the pictures of Loyola's buildings displayed on campus will receive this award.

Andrew White medalists honored for dedication

Louis Goldstein

Goldstein, born in Calvert County, has worked for the State since 1938 when he was elected to the House of Delegates. He spent 10 years in the State Senate as Senator, Floor and President before beginning his seven term tenure as State Comptroller. During this period, he served as a Delegate, or Alternative to ten Democratic National Conventions and as a member of the state boards and commission. He is presently Chairman of the Maryland Retirement and Pension Board and the Board of Revenue Estimates.

Rhonda Dorsey

Since 1974, Rhonda Dorsey has been the president of Goucher College, which will

celebrate its one-hundredth anniversary this year. In 1984 she received both the Outstanding Achievement Award from the University of Minnesota where she earned her doctorate degree and the Outstanding Woman Manager Award from the University of Baltimore Women's Program in Management and WMAR-TV2. Among her recent activities, Dorsey was a member

of the Lay Commission on Catholic Social Teaching, and currently is Vice President of the Maryland Independent College and University Association and part of the Selection Committee for the Maryland Executive Fellows Program.

Lawrence Hunt, S.J.

Lawrence Hunt, is a missionary priest who returned from India last year and is

now Dean of Students at Saint Joseph University in Pennsylvania. After his ordination in 1957, the Catonsville native arrived in India in 1957 where he was the Principal of Loyola school in Jamshedpur and Director of the Damien Social Welfare Center at Dhanbad. Speaking of his time in India, Hunt said, "That was my one, great contribution to humanity, shaking hands all day."

Andrew White Medal Recipients

The Andrew White Medal was founded by Loyola to honor men and women who follow in the spirit of the Reverend Andrew White, the leader of the Jesuits who was among the first settlers in Maryland. Chaplain to the passengers on the Ark and the Dove, Father Andrew White was the celebrant of the first Mass on Maryland soil.

Men and women who make contributions to the general welfare of society are recognized for: dedicating time and energy unselfishly to the public service; conspicuous example of personal, domestic and civic virtues; and sincere regard for and painstaking effort to ameliorate the lot of the unfortunate.

Who's Who ?

Sheila Joy Balek
Dora Elizabeth Bankins
Adam Lee Block
Stacey Joy Bloom
Michael Jozef Brzezicki
Christina Marie Carignano
Richard Valentino Ciattei
Joseph Collini
Timothy Dennis Delaney
Mary G. DeManss
Michael W. DeVito
Laura Lee Dixon
David Scott Flury
Lynn Marie Freeze
Christian John Garretson-Butt
Maureen Bridget Gillen
Charles Raymond Graham, III
Martin James Kelly

Jane Marie Lardner
Laura Ann Lawrence
Eileen A. McCloskey
Theodore Joseph Miles
Lynn Marie Mullen
Inga Marlene Oesterle
Randy Todd Piccoli
Christina Maria Popowych
Julie Anne Rappold
Mary Dougherty Reinhardt
Anthony Charles Ruzsala
Stephen Gerard Sireci
Janet Marie Stadter
Elizabeth H. Stockman
Joseph James Troy
Kathleen Mary Tyllisz
William Earl Venanzi, Jr.
Carolyn Helen West
Susan Anne Winchurch

Prom and dance policy

1. College policy states that all proms and dances sponsored by the Associated Students of Loyola College must be financially self-sustaining. The income derived from the sale of tickets to these events must be sufficient to cover all expenses incurred by the sponsorship of these activities.
2. Before any contractual obligations may be incurred for a prom or dance, an event budget must be developed and submitted to the Director of the College Center for approval.
3. All expenditures associated with the sponsorship of the event must be included in the budget. These expenditures should include, but are not limited to, items such as: the band, food, gratuities, complimentary tickets and publicity. A realistic figure should be set for projected attendance based upon factors such as past attendance records, projected ticket price and competing activities.
4. The event should not be advertised until the budget and the proposed ticket price are approved by the director of the College Center.

FREE GIVEAWAY!!

Now that we have your attention, *The Greyhound* needs reporters, writers, photographers, typists, and typesetters. Anyone interested can come to room 5 of the Student Center or call ext. 2352.



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Examination schedule for spring term 1985

Fall 1985 undergraduate registration materials are now available for continuing undergraduate students in the Records Office, MH 121. Registration dates & times:

Monday, March 18, 1985 - Friday, March 29, 1985
Monday - Thursdays 8:00 a.m. - 5:00 p.m.
Fridays 8:00 a.m. - 3:00 p.m.

(Examination Study Day, Wednesday, May 15, 1985)

Exam Day	Time	Classes Meeting Before 5:00 p.m.
Thursday, May 16	9:00 a.m. 1:00 p.m.	Classes which begin Tuesday 12:50 p.m. Classes which begin Monday 10:20 a.m.
Friday, May 17	9:00 a.m. 1:00 p.m.	Classes which begin Tuesday 9:40 a.m. Classes which begin Monday 9:10 a.m.
Saturday, May 18	9:00 a.m. 1:00 p.m.	(All Introduction and Intermediate Languages - rooms to be assigned by Instructor.) Classes which begin Tuesday 2:30 p.m.
Monday, May 20	9:00 a.m. 1:00 p.m.	Classes which begin Monday 1:50 p.m. Classes which begin Monday 11:30 a.m.
Tuesday, May 21	9:00 a.m. 1:00 p.m.	Classes which begin Tuesday 8:00 a.m. Classes which begin Monday 12:40 p.m.
Wednesday, May 22	9:00 a.m. 1:00 p.m.	Classes which begin Monday 3:00 p.m. Classes which begin Monday 8:00 a.m.
Thursday, May 23	9:00 a.m. 1:00 p.m.	Classes which begin Tuesday 4:10 p.m. Classes which begin Monday 4:10 p.m.
Classes Meeting After 5:00 p.m.		
Thursday, May 16	6:30 p.m.	Classes which meet Tuesday/Thursday 6:30 p.m.
Monday, May 20	6:30 p.m.	Classes which meet Monday/Wednesday 6:30 p.m.
Tuesday, May 21	6:30 p.m.	Classes which meet Tuesday/Thursday 8:10 p.m.
Wednesday, May 22	6:30 p.m.	Classes which meet Monday/Wednesday 8:10 p.m.

hey you

by Jim Vitrano
and Tina Carignano

Do you think you're getting your money's worth out of Loyola College?

"I guess. It's not *that* great a school. I think housing should be much lower.

Alexandra Del Fierro
Computer Science '88



"Oh yeah, I'm getting a really good education. All the teachers do their best."

Paul Bell
Accounting '88



"We're not getting our money's worth in housing and the food plan is too high. The rest is worth it.

Debbie Trautwein
Computer Science '88

"No. For the most part, I think I am educationally. But, socially and recreationally, I think the school could do better. For a college that aspires to do greater things, they are going to have to raise their standards in all departments.

Anjie Taylor
Political Science '87

"Yes, definitely. I consider Loyola quite a prestigious college on the Maryland scale. It offers a great liberal arts basis for future education or professions.

Stacey Anderson
Psychology '87



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Seniors Name _____
Suggestion for Homilist _____
Guest Concelebrant _____
Address _____

Yes, I would be interested in coming to a meeting to plan the liturgy. _____

*Please return to campus ministries (Jesuit Residence) by Friday, March 29th.

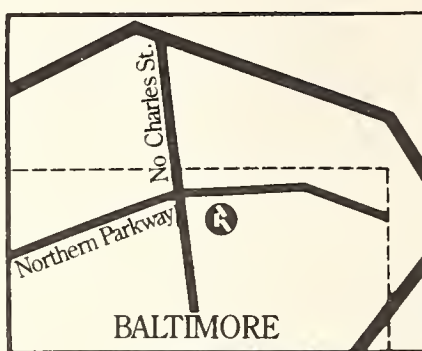
With Prices From \$66,500 and 10¹/₂% Fixed Rate Financing, Townehome City Living Just Became Affordable.

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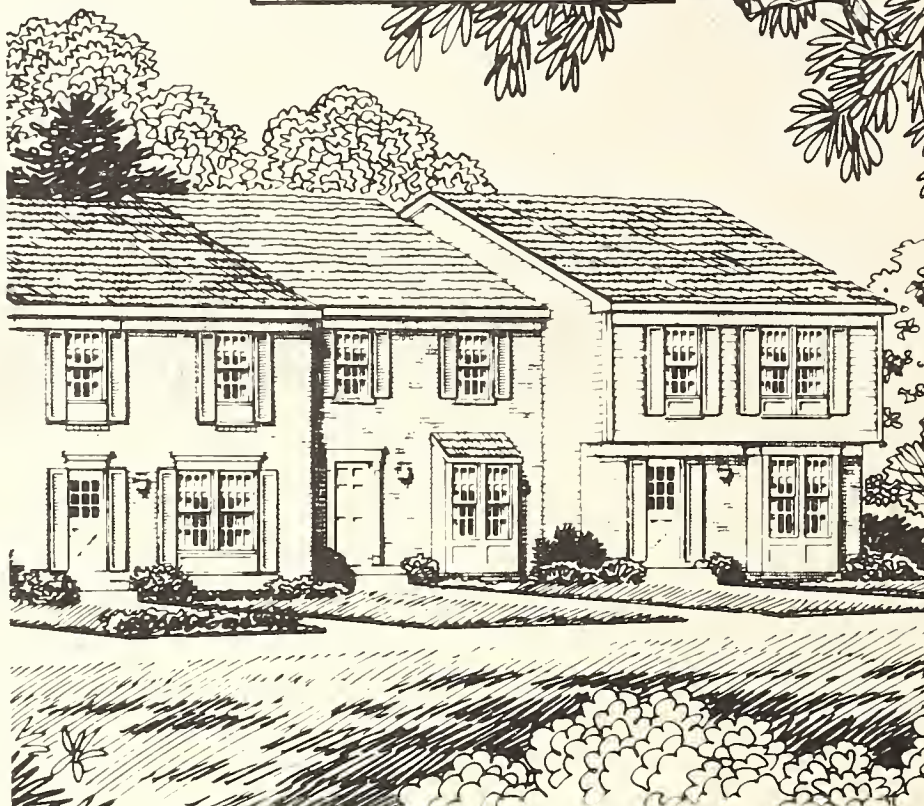


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Music department tunes in to the advantages of the DeChiaro College Center

by Tina Carignano

"To see music happening is part of the spirit of the art," said Loyola Choir Director, Anthony Villa. Actually, music is also a significant part of Loyola's fine arts program. The time has come for music instruction and rehearsal to claim a place to call its own on the Evergreen Campus. Moving into the Julio Fine Arts Wing of the DeChiaro College Center has provided the music department with two rehearsal rooms and a choral ensemble facility. Prior to the existence of the newly acquired rehearsal locations, music students and instructors resorted to instruction and practice in Beatty Hall and in some instances, the Loyola College Alumni Chapel.

Although the classrooms of Beatty Hall may no longer reverberate with student piano rehearsals, the Loyola Chapel will continue to be used for Concert Choir performances. "The concerts will still be held in the Chapel," said Villa, "because the music [performed in the concerts] is usually of a sacred nature and the acoustics in there are very conducive for performances of that nature."



The Greyhound/by Tina Carignano

Individualized rehearsal rooms provide better acoustics.

Villa believes that musicians are at an advantage by having the new facilities for their use. He said that the individual rehearsal rooms and choral ensemble facility are much better than any other music rehearsal facility used on campus before, because there is less acoustic reverberation in the new

rehearsal rooms, which makes it easier to listen to music with a critical ear.

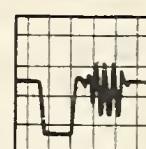
The music practice rooms, which are located on the first floor of the Julio Fine Arts Wing are currently available for approved student piano rehearsals. Interested students may obtain time schedules by contacting

Villa in room W157 of the DeChiaro College Center, from 2:30 to 3:00 p.m. Monday, Wednesday and Friday.

According to one student who has taken advantage of the rehearsal schedule, it is much better to practice on a brand new piano in your own private room than it is to practice on the "old, upright piano" in Beatty Hall. The student said that he feels that the quality of his performance sounds much better on the facility's precisely tuned concert piano.

Villa, a 1976 Loyola graduate, said that he hopes to expand the music department's course selection to include more students who may be interested in pursuing an education in music at Loyola. Currently, the department offers one course per semester - Fundamentals of Music.

Villa generally feels that the addition of the Julio Fine Arts Wing "presents a positive image for people who are interested in music. It gives the students the possibility to do something really fine," he said.



College radio stations unite to defend their purposes

by Madelyn Scarpulla

College radio has continually been a somewhat controversial issue, for several reasons. Sometimes radical, occasionally obnoxious and always student-supported, college radio stations are the sources for much administration uproar. Even the relatively uninfluential (no offense intended whatsoever) WLCR has stirred up its complaints from certain faculty and staff members at Loyola. Yet station managers, program directors and disc jockeys are steadfast in their beliefs about the benefits of college radio stations.

This past weekend, college radio buffs from all over the country had an opportunity to speak their voices and defend their purposes, as well as discuss career opportunities in broadcasting. The Intercollegiate Broadcasting System (IBS) held a national convention in Washington D.C. at the Hilton Hotel. 1500 students from California to Maine came to the convention armed with questions, answers and strong opinions.

IBS carefully planned out its weekend with meetings scheduled from Friday at 3:00 p.m. until Sunday at 1:30 p.m. Five or six different meetings were in progress simultaneously, providing at least one for everyone's interest, and also preventing any one person from attending everything. An exhibition was open for perusal featuring state-

of-the-art equipment demonstrations by Radio Systems, Inc., and poster and album giveaways from Atlantic and I.R.S. records. Various independent label recording artists, such as Lou Miami and the Kosmetix, White Animals and The Answer, performed on Friday and Saturday nights in the hotel's grand International Ballroom. The weekend was packed with opportunities for mass communication majors and those associated with college radio to learn, teach, socialize and roam in a luxurious hotel.

Each of the IBS meetings was hosted by a panel of distinguished radio personalities, top managers, record company executives, MTV representatives and IBS members. Key-note speaker Jim Bohanan (Mutual Radio Network - substituting for Larry King), Adam Smasher (DC101), Thom O'Hair (IBS chairman) and Steve (WHFS) were among the hundreds of panelists. Topics for the seminars ranged over a wide variety of subjects: New Music Programming, Resumes and Demo Tapes, Sports Programming and News On A Low Budget were only a few.

A panel of independent record company representatives and local music promoters (most under the age of 30) guided a discussion of why college radio is so important. Administration restrictions and criticism from the college community were discussed. The common problem among college stations, it seems, is lack of ad-

ministrative support. This leads to little room for improvement because of lacking financial help. With a desire to "educate" the community with alternative formats to commercial radio, college radio staffers feel that they deserve encouragement from their schools. In a lively discussion, students were volunteering their own experiences of gaining campus involvement.

A representative from KCSC in California shared her story of how her college station collaborated with the owner of an abandoned warehouse. KCSC hosted local band showcases in this warehouse, enabling the station to later air local music that commercial stations were ignoring. On-air interviews with bands, rotation of demo tapes and local celebrity station I.D.'s established KCSC's credibility not only among the college's administration, but among community listeners. Other students explained their promotional campaigns including college newspaper stories, campus advertising, music surveys and on-air contests for prizes, all of which proved helpful.

Aside from the obvious benefits of education and enlightenment, the IBS convention brought forth much heated discussion about college radio's purpose. At what I thought was one of the most meaningful, energetic and entertaining seminars, two conclusions about college radio were reached. One addresses the progressive format of most college radio stations. Many

(or most) of the students attending the convention adamantly defended that college radio's purpose is to provide its campus and surrounding area with the progressive formats that commercial stations avoid. However, if college radio's purpose is to prepare students for the "real world" of radio, the freedom of progressive stations' format is doing just the opposite. Commercial radio is highly structured and restrictive, as every second on the air is planned.

More than preparation for the entrance into the commercial world, college radio's purpose, according to the majority of students at the IBS convention, is to be different. Network radio and commercial stations will never tear down their restrictive walls - understandably. While in college, future commercial program directors and disc jockeys have the chance to "go off" and get their progressive tendencies out early. Although members of a progressive college station are not really experiencing the rules and regulations of "real world" playlists and rotations, they are gaining the technical skills, production abilities and practice opportunities that will be needed later. Intercollegiate Broadcasting Systems is providing an outlet for college students to share their interests and goals, and to re-establish their college station's direction.

Palmer House: Discovering Baltimore's best kept secret

by Beth Wagner

What do fine Italian cuisine, a unique atmosphere, card readings and Frank Sinatra have in common? They can all be found at 108 North Eutaw Street known as the Palmer House.

Palmer House's menu reads "Baltimores Best Kept Secret." This is somewhat of an overstatement considering that the restaurant has been frequented by some of sports, politics and show business's biggest celebrities including Bob Hope, Lauren Bacall, Angie Dickinson, Carol Channing, Sonya Hening, Peggy Fleming and Spiro Agnew.

Upon entering the restaurant one notices the decor that is a cross between Little Italy and a typical Italian home. The walls are covered with pictures of celebrities and family members.

Seated at a large round table in the middle of the dining room is Tom D'Anna, who has been manager of the Palmer House since it was established forty one years ago.



D'Anna shares the limelight with long time waitresses, Louisa and Evelyn.

A native Baltimorean, D'Anna has worked in the food business, to making, among other things, fruit baskets. But one day according to D'Anna, "we just decided all at once to try something different."

That "something different" evolved into today's Palmer House. The restaurant's name comes from a Chicago restaurant of the same name. The suggestion came from Joe Pastorello, a friend of D'Anna's and owner of Cutty Sark liquors. Pastorello claimed that Chicago's Palmer House was so successful, that D'Anna's venture couldn't fail.

Apparently, Pastorello was right. Though the name may be the same, Baltimore's Palmer House is unique from any of its counterparts around the country. Unlike the Chicago Palmer House, which serves Chinese food, Baltimore's Palmer House specializes in Italian cuisine.



Card reading is a major Palmer House attraction.

Specialties della casa includes veal cacciatore, lasagna, manicotti, ravioli and Italian sausage. Along with Italian dishes, Palmer House offers a variety of salads, seafood, poultry and sandwiches.

Also, unlike its Chicago predecessor, Palmer House offers its patrons a unique form of entertainment. For an extra fee of five dollars, patrons can have their fortunes told through card readings by one of the restaurant's ten resident readers, who work from 9:30 a.m. to midnight. This tradition started when a friend of D'Anna's known as "Miss Alma" began reading at a table in the back of the restaurant. The readers include "Gina", "Sandy", "Sara" and "Miss Mary", who has been reading cards for over twenty years. Most of the readers work at other jobs. Everyone at the restaurant stresses that reading is done purely for entertainment.

"They want reassurance," said Sara Weiner, a reader for over twenty years of her customers. Sara sees herself and other readers as "cheap psychologists" who basically give satisfaction.

"I don't set myself up as a seer to give the exact future," she said.

As for her clientele, Sara says she gets "all kinds, all searching for reassurance that the future holds promise."

As for Palmer House's following, D'Anna says he draws customers from Lexington Market (located next door), the city and the country.

"We get a lot of the same people as well as a lot of new ones," he said.

Baltimorean Elizabeth Bishop is a regular customer. "This is one restaurant where you can come in and have a nice leisurely lunch," she said. "It's an old place. They have good food and it's a nice group of people."

D'Anna prides himself on eliciting this type of response from patrons. "The most important thing is talking to the customers," he said. "People come in a place and when you talk to them, it makes them feel relaxed. People come here for friendship and the atmosphere. It's more like a sociable home. The people are close."

D'Anna says he owes the success of his restaurant to celebrities. "Mayors,

judges, senators, governors, monsignors, academy award winners, you name 'em, we've had 'em all!"

This is because Palmer House is located across from site of the Ford Theatre. Past customers have included Virginia Mayo, Yul Brenner, Lena Horne, Billy Martin, Carroll O'Connor, Julie Andrews, Judd Hirsh and Bella Lugosi.

D'Anna's most recent patrons have included Sally Struthers and Rita Moreno, stars of Neil Simon's *The Odd Couple*, and Ben Vereen, star of *Grind*.

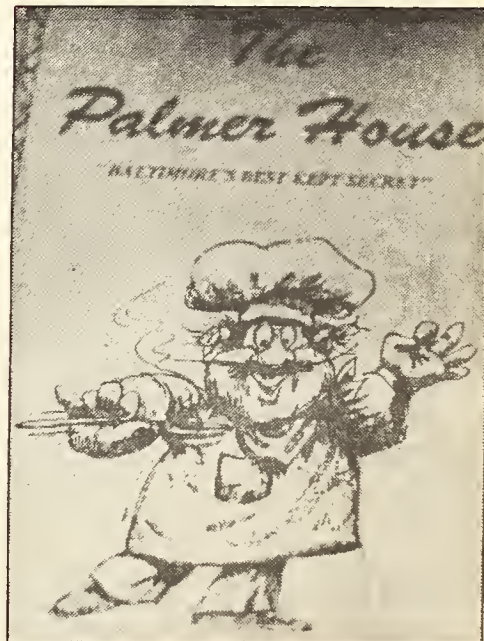
D'Anna's job is perhaps harder than it sounds. Many days he works from 6 a.m. to 4 a.m. "I'm used to working with people," he said. "I tell you, it's



Picture-lined walls are a prominent Palmer House feature.

better than sitting in a rocking chair." The ups and downs of his job don't bother D'Anna. "Hard times, good times, as long as you're living, that's all that counts."

So, if you're looking for more than just good food, visit the Palmer House. There you can eat in the company of friends, hear your fortune and, perhaps, mingle with the stars!



Baltimore dignitary Dominic "Mimi" DiPietro stops to pose for the camera with Tom D'Anna.

Photos by
Tina Carignano

Ringling Brothers announce the 115th edition of the greatest show on earth

Strike up the calliope and beat the drum—the funniest clowns on earth are busting out all over the arena with the wildest and wackiest backfiring cars, the most outlandish gags, the tallest stilts, the baggiest pants, the biggest noses, the wildest grins and the most hilarious collection of pratfalls, pranks, and practical jokes ever assembled in the world.

Ringling Brothers and Barnum & Bailey Circus' "Regal Rogues of the Ridiculous," "Master of Boundless Buffoonery" and "Hordes of Hapless Harlequins" joined the World's Greatest Wild Animal Trainer, Gunther Gebel-Williams, and a host of other Circus greats at The Baltimore Civic Center on Tuesday March 19 when the greatest show on earth opened for 28 performances through Monday, April 1.

Produced by world-famous showman Kenneth Feld, this all-new edition of America's longest running family spectacle features the debut of an Amazing Spectacle, a Curious Creature of Fable and Legend—the Sensation of the Ages—a living unicorn.

P.T. Barnum said it best—"Clowns are the pegs on which to hang a Circus." Clowns are much-loved favorites throughout American history. The patriotic fellow we call "Uncle Sam" was actually patterned after the distinctive costume of famous Circus clown Dan Rice in 1868.

Each clown in the greatest show on earth today also has his or her own unique character, costume and make-up. These characters are individually perfected and shaped at Ringling Brothers and Barnum & Bailey Circus College in Venice, Florida, where 60 talented young men and women are carefully selected from thousands of applicants each year to learn the fine art of American clowning.

Hopefuls for a spot in the Circus



Gunther Gebel-Williams demonstrates his mastery over the wild animal kingdom.

limelight learn the best techniques of make-up, costuming, stiltwalking, juggling, acrobatics, improvisation, and much more. And a chosen few take great delight in spreading their hilarity to audiences across America during each sensational performance of the Ringling Brothers Circus.

Before the Ringmaster can blow his whistle and welcome children of all ages to the greatest show on earth, all the elephants, llamas, horses and camels must get to the arena. Everyone in town who has been waiting for the Circus—little kids and grownup kids alike—was invited to see it happen, as Ringling Brothers Circus staged its traditional Animal Walk, sponsored this year by DelMonte Foods, to the Baltimore Civic Center.

This exotic animal entourage was aboard the silver 42-car Ringling Brothers Circus Train when it pulled into the intersection of South Haven and O'Donnell Streets at 6:00 p.m.

Monday, March 18. The animals were unloaded at 9:30 a.m. the next day and the Animal Walk began at 10:00.

For 115 years, Ringling Brothers and Barnum & Bailey Circus has offered American audiences the most spectacular, unusual, remarkable and rare attractions from around the world. From Jumbo the Gargantua, from the Smallest Man In The World, to The Greatest Wild Animal Trainer of All Time, the greatest show on earth has presented the bold, the exotic and the unforgettable.

In keeping with this grand tradition, the all-new 115th edition of the Circus presents a once-in-a-lifetime spectacle. A Curious Creature of Fable and Legend, an animal sought since the dawn of recorded history, the Unquestioned Sensation of the Ages—A LIVING UNICORN!

This sensational new edition stars the undisputed Lord of the Rings, the great Gunther Gebel-Williams, as he commands a herd of 20 playful pachyderms and 22 snarling wild Bengal tigers with daring and ease. Assisted by his 14-year-old son and circus heir Mark Oliver Gebel, Gunther also appears with his beautiful wife Sigrid and his lovely daughter Tina in a spirited Liberty presentation of Lippizan Stallions.

In a classic three-ring display, Tina Gebel presents trained Russian wolfhounds; silly simian antics abound with Reinand's chimpanzees; and the airborne acrobatics of Peanuts the Poodle and the other personable pooches of the Braun Family Dogs are a sure delight.

If it's danger that whets the appetite, there's more than enough of it in The Globe of Death. This year, 14-year-old Erwin Urias joins his father, Victor, and Jose Medina of three supercharged 250cc motorcycles, careening horizontally, vertically and upside down inside the locked 16-foot steel

sphere.

For danger high in the air, there's the supernal SABU, performing death-defying feats on a single trapeze 40 feet above the arena floor.

The Posso Brothers da ce, skip, jump rope, leap frog, and balance blindfolded on a terrifying highwire without a net. And for full flying trapeze action, two troupes of the Flying Espanas perform mindboggling series of double and triple somersaults, mid-air catches and passing leaps.

High above Rings One and Three, the beautiful female duets of Satin and The Franconi Duo are positively electrifying. Satin, the first black aerial act ever to appear in the greatest show on earth features lovely Pamela Hernandez and Denise Aubrey performance of mid-air gymnastics that build to a spine-tingling helicopter spin. Equally lovely female aerialists Irene Espana and Peggy Mills of The Franconi Duo present a series of perfectly synchronized aerial acrobatics on a twin trapeze.

And from Eastern Europe come titans of the teeterboard—The Constantin (Rumania), Kiss Faludi (Hungary) and The Dukovi (Bulgaria). Thrill as these world-class athletes vault, twist and flip into the air to climax with simultaneous five-man high pyramids.

With dozens of clowns, a bevy of beautiful showgirls, 300 exotic trained animals and four sensational production spectacles to cap off the pageantry, the all-new 115th edition of Ringling Brothers and Barnum & Bailey Circus proves once again why it is truly the greatest show on earth.

Tickets for this exciting Circus are on sale at The Baltimore Civic Center Box Office, all Baltimore and Washington Hecht Company Stores and the Baltimore Box Office at Pier 4, Pratt Street. For ticket information, call 244-8420.

Political Science Department offers unique course on Vietnam conflicts

by Tina Carignano

Heightened United States involvement in Vietnam began in the early to mid 1960's, a time that most of us were too young to remember. Surprisingly, though, some of us have made it to college with scant knowledge of the events leading up to and including the Vietnam War. However, Loyola's political science department is attempting to rectify the situation next semester with the introduction of The Vietnam War, a course which will analyze the roots of United States involvement with and the overall strategies and effects of the War.

The course will be a unique learning experience for students and teacher alike, for it will involve the simultaneous participation of three professors in the political science department. Department Chairman William Kitchin feels that the course will be interesting "because it combines everything going on in and outside of this country during the [Vietnam] war." Kitchin will be joined by colleagues Dr. Donald Wolfe and Dr. Hans Mair.

"We all have high hopes about the course," said Mair. "Yet, there also are the uncertainties about how it [the course] will go." Mair will contribute his expertise in diplomacy and international politics. Concerning the overall strategy of the Vietnam War, Mair will analyze the "impact of a superpower on a basically underdeveloped country." He added that some aspects of the War involve international law as well as Third World Country politics.

Kitchin's contribution to the course will be two-fold. Kitchin intends to concentrate on the psychological factors involved with two men who were significantly affected by the War during this era—Presidents Richard M. Nixon and Lyndon B. Johnson. Kitchin will also analyze court cases which contested the constitutionality of the United States' involvement in the War. Some of the cases that will be studied are those which were never brought before the Supreme Court. Kitchin said that as long as we have the Vietnam experience to look back on, "we won't have another Vietnam in the same way...it won't take us as long to realize that we have a disaster on our hands."

Wolfe will also concentrate on the effects of the War upon the President from the viewpoint of the United States Congress. He stressed that Vietnam was a "long, tortuous experience." "There was nothing like the domestic impact of the War." Of primary concern, Wolfe will examine the lull of political opinion that developed as a result of the War.

The course will be limited to fifty students and does not require any prerequisite political science courses. The book entitled *Vietnam* by Karnow, which provided material for the Vietnam PBS series, will be used, along with a variety of visual aids including official propaganda and two feature films, *The Green Berets*, starring John Wayne, and the 1979 Oscar award winning *Deerhunter*. Further information about The Vietnam War course can be obtained from the Political Science Department office located on the third floor of Beatty Hall.

Jim Vitrano also contributed to this article

Baltimore Opera offers student rush tickets

The Baltimore Opera Company presents Verdi's *Rigoletto* on Saturday and Monday evenings, March 23 and March 25, at 8:15 p.m. in the Lyric Opera House.

Tickets can be purchased at the Lyric Box Office for discounted student rush prices 45 minutes prior to performances. Due to an unexpected supply of tickets, the Opera Company is offering an even bigger discount—groups of 10 or more people can receive a 50 percent discount on all seats prior to performance. For more information, contact the Lyric Box Office at 727-0592.



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Veteran rockers, The Kinks, perform in D.C.

by Greg Muth

After all these years, the Kinks are still able to put on a great show. The talents that put them at the forefront of the British Invasion are just as sharp, if a bit mellowed. Ray Davies and the band had their type of audience, ranging from the die-hard fans who were there when it all started, to those just recently acquainted with high school as well as with the Kinks.

The night, March 18 at the Daughters of the American Revolution (DAR) Concert Hall, began with the opening act, the Slickee Boys. Now, I'm not an aficionado of new wave

music, but I know what I don't like. And the Slickees were the embodiment of that dislike. The music was monotonous, and even the flash of obnoxious costumes couldn't hide the music's shallowness. Each song was a rehash of the one before it. A good part of the crowd booed and yelled about their dissatisfaction, much to the chagrin of a few hardcore Slickees fans. It got so bad I had to leave my seat to salvage my ears for the real show.

When the Kinks came on stage about a quarter past nine, the au-

dience greeted them like heroes. For the majority of the concert, they stayed on their feet. Ray Davies teased the people with false starts of "Lola" and his several costume changes, including a bright red plaid shirt.

They played sure-fire hits, from "You Really Got Me" and "Lola," up through "State Of Confusion" and the lyrical "Don't Forget To Dance." There wasn't one unfamiliar tune played during the whole show. The Kinks knew what the audience wanted to hear, and they gave it with characteristic relish.

The only problem of the night was the length of the Kinks' set. It lasted only about an hour and a half, leaving people wondering if something was wrong. But the band returned for several encores, giving Ray Davies a chance to show off some more costumes. The audience was more than appreciative. After the last encore, Davies announced that the Kinks were working on their next album and would be back. One can only hope for two things: a longer set, and a better opening act. The Kinks have done all the rest.

You've got a long way to go, Baby

by Chris Garretson

Touchstone Films has come out with another fantasy/action movie—"Baby, Secret of the Lost Legend". The story is about two archeologists, William Katt (the Greatest American Hero) and Sean Young, who travel into the jungle where they find...a dinosaur.

Along the way, they meet a native tribe, (oh, by the way, they are being chased by their boss, Dr. Kiviat, played by Patrick McGoochan) who wants to capture the dinosaur. The two archeologists, George and Susan, find Baby first and then watch as the villainous doctor kills one of Baby's parents, and loads the other one on a barge (a la King Kong). From then on,

it's a battle between the good guys and the bad guys.

"Baby" has a lot of problems being a very good movie. The whole story could have worked; but, a combination of bad acting, bad writing, and awful special effects hurt this film a lot.

The special effects for the dinosaurs were so bad it was funny. Baby looked like two guys running around in a garbage bag; and his E.T.-like eyes were so cutesy it was more like watching a muppet than a prehistoric dinosaur. The credibility of this movie hit the skids on this point, and never really recovered. How are we supposed to believe a movie when the main character looks like the same guy who plays Mondie the Sea Monster on Channel 45's "Captain Chesapeake"?

The bad writing was most noticeable at the end of the movie. There is a crucial point in the script where Baby is lying "dead" on the ground, and this brings about a great thematic question. Has the greed of man killed this innocent creature? It is a wonderful moment and the film hovers on the realm of being moralistic. The film is about to give us a message.

But then the little creature gets up and wags his tail. We realize the writers are not suckering us into watching the end. "Baby" is really just a fairy tale where everyone lives happily ever after.

This is a real shame, because the acting isn't good enough to sustain a film that is made just for fun. Katt, Young, and McGoochan have all been

on various T.V. shows and thus the dialogue is a lot like a sitcom. McGoochan, in particular, is much too dry in his portrayal of the Doctor. He makes "Baby" almost laughable because he is such a stock villain.

If you want my advice, don't see *Baby* unless there is nothing good on television. The production quality on the boob tube is far superior to that in this movie; and the plots are a lot less predictable. I wish I had stayed home and watched the "Cosby Show". *Baby* almost operates successfully as an action movie, but this film isn't up to the quality of *Indiana Jones*. In fact, *Baby* isn't up to much of anything. Do yourself a favor, and stay home on this one.



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Barbara Stewart is to receive the Sells Award for
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Barbara Stewart received her accounting educa-
tion at Howard University of Maryland,
Baltimore County. In preparation for the
November 1984 CPA Exam she enrolled in the 5
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Baltimore/Towson/Columbia, please contact Dr.
Charles L. Martin, Jr., CPA at 301-879-3310.

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**For more information contact: Michael Busacca - 435-3825
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Forum

EDITORIAL

Tuition Dilemma

Tuition at Loyola has increased on a consistent basis in the past few years. Increases of \$500 and \$700 have become an expected burden for Loyola students, who have traditionally grumbled, complained and eventually shouldered the burden so that they could continue their educations at a better than average college.

Next year, however, an increase of \$925 will put the majority of students under severe financial strain. Now, the question of whether this college is "worth it" is on the minds of most students here. The entire tuition question itself poses some frightening questions in general about education in this country.

Comparatively speaking, Loyola is still cheaper than a lot of similar institutions, but that is not really the essential issue to be considered. The fact that more and more students are complaining that the cost is too high, the education is not "worth it," and they cannot see where their money is going is a frightening indication of a trend which some Loyola students fear: the fact that a Loyola education is becoming confined to the ranks of the wealthy.

The yearly tuition increases are necessary. There is no disputing the fact that Loyola College has had to keep up with increasing costs to improve programs and facilities. Few students can justly question Loyola's cost in relation to comparable institutions. The problem this year seems to be the amount.

Students would understand drastic tuition increases more easily if they could see some clear reason for them. Some explanation, some itemization (as one student suggested) and some discussion between students and administration might alleviate the problem.



Letters to the Editor

Maryland Hall . . . Evergreen?

I've been a resident for three years now and have become familiar with Loyola's classrooms and the various buildings that house them. But, after all this time, I still can't get used to the "unique" site of Maryland Hall. Its pea green hue (which is a cross between the color of mint-chocolate chip ice cream and stagnant pond water) does not fit in with the warm brown tones found in both Jenkins and Beatty Halls. These buildings add to the year

round appeal of Loyola's campus. But, Maryland Hall blends in only in the spring, when it is camouflaged by the blooming grass in front of Alumni Chapel. Maryland Hall also contrasts the newly-completed DeChiaro College Center. This mammoth structure cost millions to construct and makes its sad neighbor, Maryland Hall, seem like a rickety garden shed. Can't something be done to rectify this ugly situation? If the Loyola community can afford

the luxury of a new college center, why can't it pay for a few buckets of tan paint? I would even be willing to gather a group of willing students together one weekend and give Maryland Hall a needed facelift. This solution would restore the motto Evergreen to the lush shrubbery and trees of Loyola's campus, instead of its buildings.

Justine Allen

Gadzooks! It's *The Gadfly*

Does anyone know who is responsible for the new dissident paper, *The Gadfly*? A few weeks ago, I picked up a copy and was overjoyed to find that finally there is an underground newspaper at

Loyola. But I have not seen another copy since then. Where can I find further issues of this newspaper? Is the paper student-run or no? Does anyone know anything about *The Gadfly*? If the

paper is run by students, I would like to praise them for originality and creativity. Loyola needs a new voice.

Michael Baumgart

Thanks again for a great basketball season

Now that the basketball season has ended and we are leading up to the NCAA "Final Four", I would like to publicly applaud all of the people who contributed so much to the success of the ECAC Metro Tournament and the 1984-1985 basketball season.

Without the help of the students who worked as ticket sellers and ticket takers, sold programs and worked as ushers, the season would not have been as successful as this year's. Their hard working attitude and attention to detail made each and everyone of them a pleasure to work with. I would like to add a special

thanks to the students who supervised basketball statistics and kept all the numbers balance in some very heated action.

Finally, but certainly not least, the cheerleaders, Pep Band and the Loyola Dogs must be recognized for their contributions to the Loyola Basketball program, contributions that cannot be measured by any scientific means. How do you measure the impact of pots and pans and grease paint in a conference championship game anyway?

The cheerleaders have shown marked improvement each year and show great promise with the addition of

several underclassmen. The Pep Band, in their inaugural season, has brought forth a new dimension to Loyola basketball with their outpouring of spirit. Lastly, the Loyola Dogs, a group of students that could only be labeled as unique, have taken the initiative to involve, not only the students, but every fan in Reitz Arena, by making them feel that they are a part of the game.

Of course, without you, the fan, our job would be that much harder. For your part, we thank you.

Joe Quinlan, Jr.
Director of Sports Information

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210-2699, telephone 323-1010, ext. 2352. Offices are located in the basement of the Student Center, Room 5.

Letters to the Editor

Batman say, "Relax. Sleep. Eat alot."

Batman once said, in his celebrated television series, that his arch enemy the Bookworm was a frustrated author who *over-plotted*. Sometimes, I worry whether today's nearly 3,300 colleges and universities are frustrated too and *over-occupational*. It's a question I ask myself before I go to sleep each night.

Three reports released in the past several months from The National Endowment for the Humanities, The Association of American Colleges, and a national institution of education task force express a state of emergency and need for reform in higher education. These reports concur that the college curriculum

has dissipated, and that students can slide through most universities without having to engage the mind. These reports say that the arch enemy is poor teaching. I don't think it's all the teachers' fault, but rather that students need more practice in procrastination and relaxation. Anyway, graduate record examination scores are falling, and colleges are content as long as tuition checks aren't bouncable.

The AAC proposed nine "experiences," including reasoning and computing which prepare students "to live responsibly and joyfully." The NIE study group offered recommendations for two full years of liberal education for

all bachelor degree apprentices.

Loyola is one of the few colleges that hasn't abandoned a traditional "core-curriculum". I'm feeling kind of joyful and responsible right now. Are you? St. Johns in Annapolis and Columbia in New York are "core-curriculum" too. Even Harvard reinstated a "core-curriculum" six years ago. Career specialization is being combated, but college and university reform is needed drastically.

Being a liberal-arts kind of guy, I have my own idea of reform. The three reports claim that the arts, humanities and sciences "are suffering". Here's a fool-proof plan for

colleges that can't be liberal-artsy. It's a required four year course in relaxation. It's a simple four-part course allowing the arts, humanities, and sciences to live and suffer no more.

1) Sleep. Sleep with an artist. Sleep with a humanitarian. Sleep with a scientist. Sleep with a teacher. Sleep by yourself.

2) Eat. Alot. Eat with a scientist. Eat with an artist. Eat with a humanitarian.

3) Drink and smoke. This isn't easy. Do it with artists, humanitarians, and scientists. By all means do it by yourself.

4) Put them together. Make a career out of it.

Is this a lushy course? Maybe, but do it for four years and see if anybody calls your bachelors degree meaningless. If anyone does call it meaningless, all you have to say is, "I had a good time doing it and I live joyfully and responsibly today." Does it make sense to offer a thousand courses to a student who will only take 36? Dr. David Byrne once said, "Stop making sense." If you can't eat, drink, smoke or sleep I hope you have a very occupational life.

**Name Withheld
Upon Request**

Columns

Donating more than money during Lent

Hi, my friends at Loyola:

I just received a letter from Fr. Bruce Ritter. You know, he runs Covenant House-Under 21, with unites in Times Square, Houston, Fr.

William Driscoll

Lauderdale and Toronto. Covenant House provides crisis care—food, shelter, clothing, medical treatment, job placement and counseling—for homeless and run-away youth, for any youth who may be hooked on all sorts of difficulties: prostitution, booze, drugs, child abuse, etc. He is a Franciscan priest, like Fr. Thomas Weinandy, OFM. in the Theology Department here at Loyola.

The letter had a good Lenten and Easter lesson in it for me, and I would like to

share parts of it with you. It is a one-sided conversation of a father with his son who is just about to graduate from College at the cost of \$40,000.

"What," says the father to the son: "you want to work with that priest in Times Square? For 12 dollars a week? Are you nuts?"

"Are you still thinking about being a priest? Is that it? I thought your girlfriend rid you of the crazy idea."

"What made you change your mind? Was it all those starving in Ethiopia? You feel guilty for having it too good?"

"Look, you can't save the whole world. Live in your own little part of town and raise your kids right."

"Oh, you might be a parish priest, or go to the missions, or teach in a college? Son, if you want to travel, join the army. It's not so permanent."

"You always get these crazy

noble ideas during Lent! Wait till Spring break!"

"I thought you were tired of school, and besides, what are you going to tell your girlfriend? What's she going to say?"

"Look, this priest wants an understudy, somebody to take over for him when he retires. Well, so do I. Who's going to take over the business?"

"What are you doing it for, anyway? For what? You are doing it for Christ's sake! Why? Because you love him! You think he wants you to be a Franciscan? You think God wants my son to be a priest? Don't I have any say? And my \$40,000—4 years of tuition down the sink"

"What does your mother think? She doesn't mind! She thinks her five grandchildren will do her nicely! I never understood your mother!"

"Why did you wait until now to tell me? It just became clear in your head! You've been thinking about it for a long time? And you are telling me about it today because today is Good Friday! Because he died on the cross for you! You take that real personal! That's why you want to be a priest! Because he died for you and you want to live for him!"

"So you're going to write to Fr. Bruce at Covenant House to find out what you have to do next? Let me know what he says, and give your mother and me some time to get used to the idea."

"Maybe I should send that Father Bruce a few bucks this month for those kids "off the street." I meant to do something for Lent anyway!"

"Talk about giving up something for Lent—yea, \$10 bucks are ok."

"But talk about giving up your life! It's a crazy idea! The kid'll get over it!"

At the end of his letter to me, Fr. Bruce Ritter added that the dialogue above was inspired by a comment he had overheard after he gave the commencement address at Boston College last year. As one of the graduates passed him by, Fr. Bruce heard him say: "I'd like to go and be a priest like that."

And very probably there are some at Loyola who also are saying in their hearts at the end of Lent and start of Easter Season, just the same thing: "I'd like to go and be a priest (or a sister or a brother), and spend my life serving God and His people like that."

Happy Easter Season of the Resurrection.

Supporting economic sanctions may not do the trick

Disinvest! This is the new rally cry of the South African protesters. The Greyhound devoted much copy space to this effect in its last issue.

David G. Bolgiano

There are many key points, however, that have been overlooked. These points must be rationally examined before Loyola or any institution decides to impose such economic sanctions.

First, if the United States pressures South Africa into political collapse as Andrew Young did to Rhodesia back in 1978, then the continent will be given one more Zimbabwe—a strife and famine-torn socialist regime where no one has "free rights." The responsible black leaders in

South Africa, while acknowledging the support they need from the West, have specifically warned against severe economic sanctions. The white minority leaders have vowed that if western companies leave, they will survive under any

circumstances. The really deceitful position that those protesting and pushing for disinvestment put forth is that theirs is a peaceful protest. Pushing a country towards economic collapse is not peaceful, nor is it within our historical bounds.

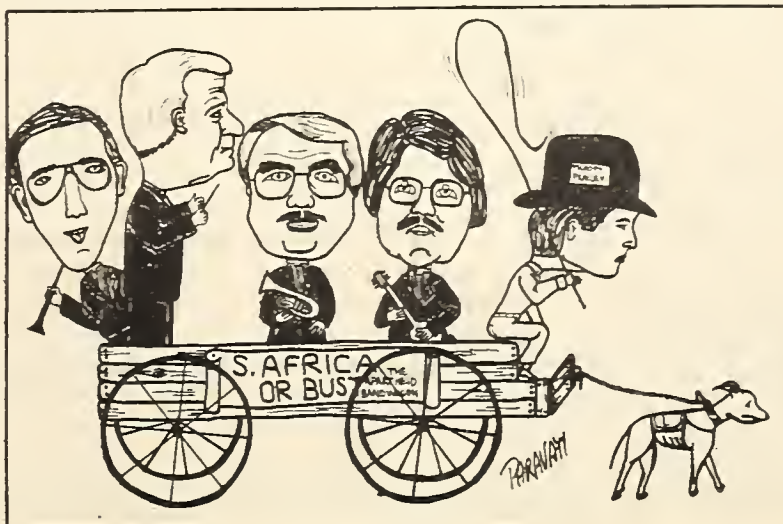
The South African government, unlike other governments on the continent, is not trying to export its policies. Consider other parts of Africa. In Angola, there are 30,000 Cuban troops and "advisors" whose military aid

is constantly being directed against South Africa. Nearly all of the countries surrounding South Africa are aligned against it, and receive military aid from communist block countries. Geographically, South Africa is one of the most strategically important

land areas in the entire continent. Besides its location, the country holds vast deposits of titanium and diamonds. This point is not lost to the Soviets. The overthrow of South Africa would be contraindicated to the strategic interest of the United States.

A key lesson can be learned from one of this century's premiere voices of freedom, Winston Churchill, who said: "The major vice of capitalism is the unequal sharing of blessings, while the major virtue of socialism is the equal sharing of miseries." The United States should help support any non-socialist government in the world, with aims of gradually improving the freedoms in these governments. The United States made it through the turbulent Sixties when Martin Luther King, Jr. was arrested over and over again. We made it through because of perseverance and stability. Therefore, we must help keep South Africa stable while it goes through its growth pains to freedom.

David G. Bolgiano is a senior English/Writing major.



SPECIAL DINNER

Featuring Music by:
Loyola's own Kirk Kness

March 27, 1985
5-6:30 p.m.

Menu:	Baked Potatoes
Steak	Green Beans
Seafood Platter	Broccoli
Crab Soup	Apple Pie A-La-Mode
Steak Fries	Fruit and Cheese Platter

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**January in June Trips****1. JT700-01 Four Faces of Europe**

A 21-day trip to Europe with 3 days in Amsterdam, 5 days in Paris, 4 days in Florence and 6 days in Rome. An introduction to (or reencounter with) various aspects of European culture, past and present. The students will be given a list of museums, churches, etc. that they must visit and they will be briefed in each city as to how to get around, what to see, etc.

PROJECT REQUIREMENTS: Readings, written assignments, test

PREREQUISITES: None

ENROLLMENT: 38

DATES: May 28-June 18

FEES: \$1300.00

COORDINATOR: Bernard Nachbahr, Philosophy

2. JT424-01 Bahamas Sailing: Warm Waters, Kind Winds

Students will sail aboard a chartered sailboat from Miami to explore various Bahamas Islands. Some time will be ashore on various islands and some scuba diving will be possible. Students will be the crew of the boat.

PROJECT REQUIREMENTS: Reading Assignments

PREREQUISITES: Certification for Scuba Diving

ENROLLMENT: 34

DATES: June 7 through 17

FEES: \$325.00

COORDINATOR: Ed Foss, Fine Arts

3. JT175-01 Rhein-Alps Adventure

Students will participate in a 22-day smorgasbord of the Germanic Countries. They will experience the people, architecture, culture, and physical geography of West Germany, Austria, and Switzerland. Seven cities (villages) will be included. Students will learn to travel the European way.

PROJECT REQUIREMENTS: Written and Oral assignments

PREREQUISITES: None

ENROLLMENT: 10

DATES: May 28-June 18

FEES: \$1285.00

COORDINATOR: Dr. George Conner, Biology

IMPORTANT INFORMATION

If you wish to sign up for any of these trips:

1. Contact the course coordinator
2. Pay a \$200. deposit on the European trips and a \$100. on the Bahamas trip to the Loyola College Business Office by March 25, 1985.
3. Register for your travel course at the records office, May 6th thru May 10th.
4. Make final payment to Business office by May 15, 1985.
5. Permission of coordinator and a waiver form is required before registration.

Seadogs swim to NCAA qualifiers

Thursday morning will find two Loyola divers, Lisa Lenhoff and Terry Del Prete, winging their way to Boston, where they will participate in the NCAA Regional Diving Qualifiers on March 15th and 16th.

This qualifying meet will be held at Harvard University as a preliminary meet to the NCAA Swimming and Diving Championships to be held at the University of Texas (men) and the University of Alabama (women) later this month.

Lenhoff, a freshman from Baltimore (Mercy HS), has qualified on both the one and three meter boards, while Del Prete (Baltimore, Mt. St.

Joseph HS) is a one meter qualifier. Accompanying the pair will be Loyola swimming coach Tom Murphy and diving coach Kym Stine.

Lenhoff will be competing in the one meter competition on Friday and the three meter qualifier on Saturday. Del Prete will also be seeing action on Friday in the one meter competition.

Coach Stine feels that it will be "a great experience for both divers." Stine goes on to say that "it will be a learning experience for them that is unique. It will be very beneficial to their development to be competing in a national meet against such high caliber divers."

Sailing club place sixth

by Beth Wagner

Last weekend, with winds between 15 and 25 miles per hour, Loyola's sailing club places sixth at St. Mary's College, ahead of local clubs from Johns Hopkins and University of Maryland.

Racing in 14 foot long 420s, Loyola's A boat was captained by sailing club President John Carty and manned by Amy Corker. The B boat was captained by Russel Hardy and Bill Lowe was the crew.

The final standings had

Navy placing first, Old Dominion second, host club St. Mary's placing third, Christopher Newport College in fourth and Villanova fifth.

President John Carty and the team were happy with the results considering that the top four teams are ranked nationally.

Over the winter, the sailing club concentrated on areas that needed work and feel they will show significant improvement.

The sailing club's next meet is at the Naval Academy tomorrow and Sunday.

Is there life after cancer?

Some people think that even when a cancer is cured, the patient will never live a normal life again.

The American Cancer Society knows better.

It helps people return to their homes and their jobs.

There is life after cancer. Two million people are living proof. If you or anyone close to you needs help, call us.


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Cagers honored on 'Hound appreciation day

by Brian Kissel

The 1984-85 Greyhound basketball squad was honored Tuesday afternoon in a short ceremony on the Mall in front of the Student Center. All of

the players and coaches were introduced to an appreciative crowd, including senior Mo Hicks, who ended his four-year varsity career at Loyola as the college's third all-time leading scorer. The Loyola cheerleaders, pep band, and

"Dogs" were also cited for their contributions, as well as senior Phil Hicks, the man behind the Greyhound mascot.

Head Coach Mark Amatucci explained at the gathering, "we wish we were

heading to Daytona to get ready to play [number two ranked] Michigan in the NCAA tournament, but we're looking forward to some great years ahead. The program is improving and gaining some recognition."

The Maryland Day Ball

Friday, March 22
at

The Belvedere on E. Chase St.
in
The Grand Ball Room

Menu:

International Cheese & Crackers
Fresh Vegetables w/Dip
Roast Turkey & Ham
w/Biscuits & Rolls
Nachos & Tostado Chips
Seafood Melange
Potato Skins w/sour cream & chives
Chicken bits w/honey
Mini egg rolls
Meatballs
White pizza
Mini sweets
Coffee, Tea, Sanka
Cash Bar: \$2 mixed drink, \$1.50, \$.75 soda

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Carolyn West, 323-8774

Loyola loses to University of Penn.

Laxmen tame Lions

by Mike Kennelly

The men's lacrosse team continued their winning season with a 13-5 victory against the Penn State Nittany Lions on a road trip to University Park.

Sophomore John Carroll once again lead Loyola to victory with six goals and two assists while junior Doug Tretin added three goals and two assists to the 'Hounds winning

of Pennsylvania 13-8 at Franklin Field.

Juniors Pat Lamon and Willie Mitchell along with sophomore Dave Sherwood scored two goals each for Loyola. Doug Tretin and Tom Singleton each added a goal. The 'Hounds, however, lost the battle, throwing a wet towel on their winning streak. This loss set their record at 2-1.

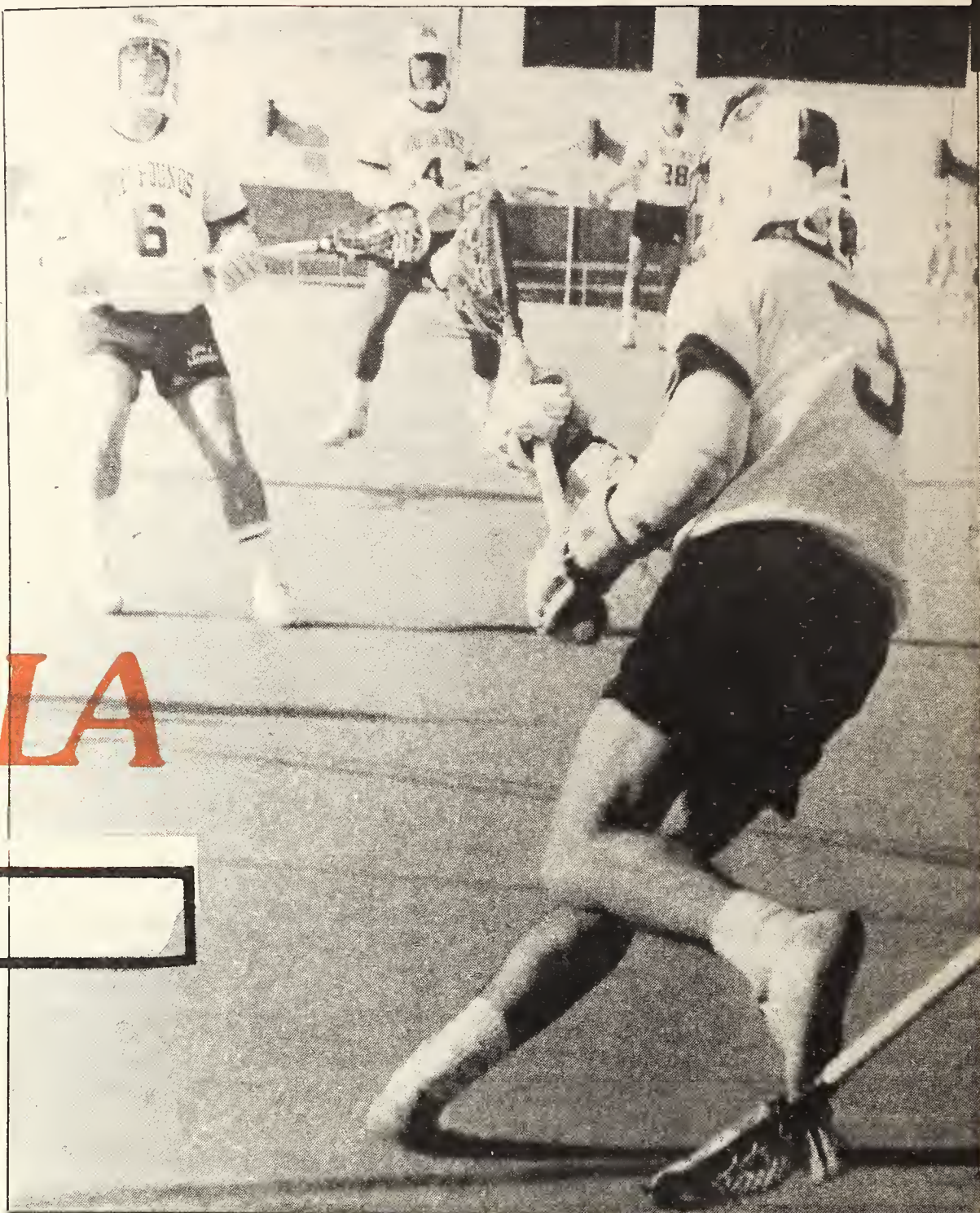
The 'Hounds will host the Loyola Invitational Lacrosse Tournament tomorrow and



effort. Other scorers, with one goal each, were juniors Pat Lamon, Willie Mitchell, sophomores Dave Sherwood and Wayne McPartland and with one assist, Jeff Bozel.

On Wednesday, the 'Hounds fell to the University

Sunday. The first round pairings will include the University of New Hampshire vs. Delaware, while Loyola takes on the University of Notre Dame. The championship game will take place at 3:00 p.m.



Doug Trenton cradles his way towards teammates Butch Conner and Willie Mitchell.

The Greyhound/Noel Harris

Lady 'Hounds crush Crimson

by Lisa De Cicco

The women's lacrosse team opened its season impressively with a win over the Harvard Crimson on Tuesday, 15-6.

The Lady 'Hounds struck quickly, scoring three goals in the opening minutes, but Harvard rallied to cut Loyola's lead to 7-4 at the half.

It was the second half that the team ignited, with Rita Ciletti leading the way with five goals and one assist. Andi Holthaus was a standout on both attack and defense and tallied four goals. Other scorers were Anne Allen with three goals, Kathy Barden

with two goals and one assist and Freshman Mary Hart added one goal.

In support of the attack's fine showing, the defense became an almost impenetrable wall, allowing Harvard only two goals in the second half. Key interceptions and aggressive ground ball pick-ups thwarted nearly any attempt that Harvard made to score. Peggy Stromberg, Julie Lind, Claire O'Neill and Teddi Williams performed well, and goalie Kim Halanych had six saves in the game.

The women's lacrosse team will face a strong Lafayette squad next Tuesday, March 26 at 4 p.m.

Georgetown tops eastern poll

Georgetown returned to the top spot in the R. T. French Eastern College Basketball poll today after a five week absence, earning 25 of 26 first-place votes. Also, Georgetown senior center Patrick Ewing won the R. T. French Eastern College Player of the Week Award for the second time this season as he led the Hoyas to one-sided wins over St. John's and Syracuse.

Georgetown had led the regional poll for 24 weeks in a row over two seasons until January 28 when it dropped to number two after a loss to St. John's. The Hoyas, however, now must be favored for the Eastern crown

as tournament time approaches.

In today's poll of regional sportswriters and broadcasters, St. John's fell to number two, Syracuse remained number three, Temple jumped a notch to number four, while West Virginia advanced two places to take the number five ranking.

In the second five, Villanova slid two rungs to number six, Iona moved up one spot to number seven, Boston College slipped from number six to number eight, Pittsburg reentered the top ten as the number nine team, as St. Joseph (PA) repeated as the number ten team.

Dropping out was Navy.

Ewing was awesome as he scored 20 points, pulled down nine rebounds and blocked six shots against St. John's while scoring 15 points and grabbing 12 rebound in limited duty against Syracuse. On defense he also silenced the offensive guns of both the Redmen and the Orangemen. Honorable mention went to Andre McCarter of Seton Hall, Lester Rowe of West Virginia, Charles Smith of Pittsburgh, and Reggie Williams of Georgetown.

Information as of March 4.